

Tiffany Cheng – Curriculum Vitae

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EDUCATION

2017 - 2024 University of Stuttgart

Doctor of Engineering (Dr.-Ing) - Summa cum laude | February 2024

Thesis: Material Programming for 4D-Printing

Advisor: Achim Menges

2014 - 2016 Harvard University

Master in Design Studies (M.Des) – Technology | May 2016 Graduate School of Design, Concentration area: Technology

2007 - 2012 University of Southern California

Bachelor of Architecture (B.Arch) | May 2012

School of Architecture, Honors in Multimedia Scholarship

CURRENT POSITION

2017 - present University of Stuttgart

Institute for Computational Design and Construction (ICD)

Research Group Leader ('24), Research Associate ('17-23) | Prof. Achim Menges

ACADEMIC EXPERIENCE

2014 - 2017 Harvard University

Material Processes and Systems (MaP+S) Group

Research Associate ('16-17), Research Assistant ('14-16) | Prof. Martin Bechthold

2010 - 2012 University of Southern California

Institute for Multimedia Literacy Lab Assistant | Doney Joseph

PROFESSIONAL EXPERIENCE

2012 - 2014 Los Angeles, USA

Fernando Vazquez/Studio

Project Designer | Fernando Vazquez, AIA

2010 Los Angeles, USA

P-A-T-T-E-R-N-S

Intern Architect | Marcelo Spina, AIA

2009 Taipei, Taiwan

CECI Engineering Consultants, Inc.Intern Survey Engineer | Allen Chen

PUBLICATIONS

- T. Cheng, D. Wood, L. Kiesewetter, E. Özdemir, K. Antorveza, A. Menges: 2021, Programming Material Compliance and Actuation: Hybrid Additive Fabrication of Biocomposite Structures for Large-Scale Self-Shaping. Bioinspiration & Biomimetics, vol. 16, no. 5. (DOI: 10.1088/1748-3190/ac10af)
- T. Cheng, M. Thielen, S. Poppinga, Y. Tahouni, D. Wood, T. Steinberg, A. Menges, T. Speck: 2021, Bio-Inspired Motion Mechanisms: Computational Design and Material Programming of Self-Adjusting 4D-Printed Wearable Systems. Advanced Science, vol. 8, no. 13. (DOI: 10.1002/advs.202100411)
- **T. Cheng**, Y. Tahouni, D. Wood, B. Stolz, R. Mülhaupt, A. Menges: 2020, *Multifunctional Mesostructures: Design and Material Programming for 4D-Printing*. Proceedings of the 5th Annual ACM Symposium on Computational Fabrication (SCF '20). (DOI: 10.1145/3424630.3425418)
- T. Cheng, D. Wood, X. Wang, P. Yuan, A. Menges: 2020, *Programming Material Intelligence: An Additive Fabrication Strategy for Self-Shaping Biohybrid Components*. Lecture Notes in Artificial Intelligence: Biomimetic and Biohybrid Systems [Proceedings of the Living Machines 2020 Conference], vol. 12413, pp. 36–45. (DOI: 10.1007/978-3-030-64313-3 5)
- T. Cheng, M. Thielen, S. Poppinga, Y. Tahouni, D. Wood, T. Steinberg, A. Menges, T. Speck: 2023, Entwicklung bioinspirierter und selbstformender Orthesen per 4D-Druck. Orthopädie Technik, vol. 74, no. 1, pp. 40–49.
- E. Sahin, **T. Cheng**, D. Wood, Y. Tahouni, S. Poppinga, M. Thielen, T. Speck, A. Menges: 2023, *Cross-Sectional 4D-Printing: Upscaling Self-Shaping Structures with Differentiated Material Properties Inspired by the Large-Flowered Butterwort (Pinguicula grandiflora)*. Biomimetics, vol. 8, no. 2. (DOI: 10.3390/biomimetics8020233)
- T. Speck, **T. Cheng**, F. Klimm, A. Menges, S. Poppinga, O. Speck, Y. Tahouni, F. Tauber, M. Thielen: 2023, *Plants as Inspiration for Material-Based Sensing and Actuation in Soft Robots and Machines*. MRS Bulletin, vol. 48, pp. 730–745. (DOI: 10.1557/s43577-022-00470-8)
- D. Wood, T. Cheng, Y. Tahouni, A. Menges: 2023, *Material Programming for Bio-Inspired and Bio-Based Hygromorphic Building Envelopes*. In: J. Wang, D. Shi, Y. Song (Eds.) Advanced Materials in Smart Building Skins for Sustainability. Cham: Springer International Publishing, pp. 99–112. (DOI: 10.1007/978-3-031-09695-2_4)
- Y. Tahouni, T. Cheng, S. Lajewski, J. Benz, C. Bonten, D. Wood, A. Menges: 2022, Codesign of Biobased Cellulose-Filled Filaments and Mesostructures for 4D Printing Humidity Responsive Smart Structures. 3D Printing + Additive Manufacturing, vol. 10, no. 1. (DOI: 10.1089/3dp.2022.0061)
- E. Özdemir, L. Kiesewetter, K. Antorveza, **T. Cheng**, S. Leder, D. Wood, A. Menges: 2021, *Towards Self-Shaping Metamaterial Shells: A Computational Design Workflow for Hybrid Additive Manufacturing of Architectural Scale Double-Curved Structures*. Proceedings of the 2021 DigitalFUTURES (CDRF 2021), pp. 275–285. (DOI: 10.1007/978-981-16-5983-6 26)
- Y. Tahouni, **T. Cheng**, D. Wood, R. Sachse, R. Thierer, M. Bischoff, A. Menges: 2020, **Self-Shaping**Curved Folding: A 4D-Printing Method for Fabrication of Curved Creased Origami Structures.

 Proceedings of the 5th Annual ACM Symposium on Computational Fabrication (SCF '20).

 (DOI: 10.1145/3424630.3425416)

- S. Kliem, Y. Tahouni, **T. Cheng**, A. Menges, C. Bonten: 2020, *Biobased Smart Materials for Processing via Fused Layer Modeling*. AIP Conference Proceedings, vol. 2289, no. 1. (DOI: 10.1063/5.0028730)
- S. Poppinga, C. Zollfrank, O. Prucker, J. Rühe, A. Menges, **T. Cheng**, T. Speck: 2018, *Toward a New Generation of Smart Biomimetic Actuators for Architecture*. Advanced Materials, vol. 30, no. 19. (DOI: 10.1002/adma.201703653)

GRANTS AND FUNDED RESEARCH

2024 - 2027	Horizon Europe – EIC Pathfinder Challenge 3,423,000 € ARCHIBIOFOAM: Digital Design and Robotic Fabrication of Biofoams for Adaptive Mono-Material Architecture Collaborators: Complex Systems and Materials, Aalto University; Center for Complexity and Biosystems, University of Milan; Woamy Ltd. Role: Co-author of grant – project concept
2023 - 2024	University of Stuttgart – Technology Transfer Initiative 15,000 € Passive Adaptive Soft: Self-Regulating, High-Performance Apparel through Bio-Based and Hygro-Responsive 4D-Printed Textile Hybrids Collaborator: Institut für Kunststofftechnik (IKT), University of Stuttgart Role: Co-author of grant – project lead, concept, and execution
2021 - 2022	University of Stuttgart – Technology Transfer Initiative 25,000 € Zero-Energy Self-Shading: Smart Facade Demonstrator via 4D-Printed Hygro-Responsive and Variable Stiffness Bioplastic Composites Collaborator: Institut für Kunststofftechnik (IKT), University of Stuttgart Role: Co-author of grant – project concept and execution
2021 - 2022	Université PSL, La Chaire Beauté(s) – L'Oréal 20,000 € Adaptive Beauty: Transferring Natural Elegance to Architected Materials Collaborator: Physique et Mécanique des Milieux Hétérogènes, ESPCI-PSL, Sorbonne Université Role: Co-author of grant – project lead, concept, and execution
2020 - 2021	MIT-Germany – MISTI Global Seed Fund 24,000 \$ Smarter Smart Materials: Integrating Human Interaction with Environmentally Responsive Material Systems Collaborator: HCI Engineering Group, CSAIL, MIT Role: Co-author of grant – project concept and execution
2017-2020	Baden Württemberg Foundation 653,000 € 4DmultiMATS: Personalised 3D- and 4D-Printing of Programmable, Self-Adjusting and Multifunctional Material Systems for Sports and Medical Applications Collaborators: Institute of Macro Molecular Chemistry, Plant Biomechanics Group, University Medical Center; University of Freiburg

AWARDS AND HONORS

2023	Materialpreis: ♥ Award, raumPROBE, Germany
2022	Cluster of Excellence IntCDC Mobility Grant, University of Stuttgart, Germany
2022	The Future of Construction: Best Poster (Construction Robotics), ETH Zürich, Switzerland
2022	3D Pioneers Challenge: Finalist, Rapid. Tech 3D, Germany

Role: Ph.D. researcher – project lead, concept, and execution

2021	Purmundus Challenge: Finalist, Formnext, Germany
2020	Forschungstag: 2 nd Best Poster, Baden-Württemberg Foundation, German
2020	Living Machines: 1st Best Paper, University of Freiburg, Germany
2016	Thesis R&D Award, MDes, Harvard GSD, USA
2014	Runner up for Best Project, CS171 – Hall of Fame, Harvard SEAS, USA
2012	Raymond S. Kennedy Award University of Southern California, USA

EXHIBITIONS

6.2023	The Global Game: Remapping Collaborations
	London Design Biennale, London
3.2020 - 5.2020	Learning from Nature: The Future of Design
	MODA Museum of Design, Atlanta
11.2019 - 3.2020	Future and the Arts: How Humanity Will Live Tomorrow
	Mori Art Museum, Tokyo
9.2019 - 11.2019	Exhibition of the 130 th Anniversary of the Eiffel Tower
	Eiffel Tower, Paris
4.2019 - 10.2019	Materials Labyrinth: Material Innovations for the Future of Construction
	Bundesgartenschau, Heilbronn
7.2018 - 8.2018	Cyborg Futures
	Digital FUTURES, Shanghai
1.2015 - 2.2015	Material Practice: Ceramic Material Formations
	Gallery 224, Cambridge

SERVICE

Symposium Chair: BE-AM 2023 Deep Dive Session

Scientific Review Committee: Wood Science and Technology, Quantitative Plant Biology, Living

Machines 2023, ACM CHI 2024, Rob | Arch 2024

Evaluation Panel: Validation of Lund University's MSc Architecture and Digital Process programme

Invited Studio Critic: UCL Bartlett B-Pro Architectural Design (AD) SuperCrit

Admissions Committee: Selection of students for the University of Stuttgart's MSc ITECH programme

Board Member: Early Career Board of the University of Stuttgart's Cluster of Excellence IntCDC

CONFERENCE PRESENTATIONS

	Advances in Architectural Geometry (AAG), University of Stuttgart The Future of Construction, ETH Zürich
2020	ACM Symposium on Computational Fabrication (SCF), Boston University
2020	Forchungstag, Baden-Württemberg Foundation
2020	Living Machines, University of Freiburg
2020	Living Materials, Saarland University
2019	EUROMAT, Stockholm

INVITED TALKS

2024	Cornell University Design Tech Open Seminar, Ithaca hosted by Dept. Design Tech
2024	MIT Media Lab Transformative Design Special Seminar, Cambridge hosted by MAS/MAD
2023	TU Graz Institut für Architektur und Medien (IAM), Graz hosted by Milena Stavric
2023	BE-AM Symposium, Frankfurt hosted by Oliver Tessmann
2023	Tirana Design Week 2023 (Keynote), Tirana hosted by Santina di Salvo
2023	Harvard University CGBC, Cambridge hosted by Ali Malkawi

- 2023 digitize wood Network Meeting, Freiburg | hosted by Moritz Mahlke
- 2022 Formnext 2022, Frankfurt | hosted by CEAD B.V.
- 2022 EPFL Biorobotics Laboratory (BioRob), Lausanne | hosted by Auke Ijspeert
- 2022 Discours de la Méthode, Hochschule Pforzheim | hosted by Steffen Reichert
- 2022 4D Printing & Meta Materials Conference, Jakajima | hosted by Pieter Hermans
- 2022 Hasso Plattner Institute, Berlin | hosted by Thijs Roumen
- 2022 **Digital FUTURES World**, Virtual event | hosted by Neil Leach
- 2022 Walt Disney Imagineering, Los Angeles | hosted by Michael Hopkins
- 2021 GDR MéPhy, Paris | hosted by Benoît Roman
- 2021 Harvard University GSD, Cambridge | hosted by Rachel Vroman
- 2021 Transsolar KlimaEngineering, Stuttgart | hosted by Michelle Hur
- 2021 University of Michigan DART LAB, Ann Arbor | hosted by Mania Aghaei Meibodi
- 2021 Ehrlich Yanai Rhee Chaney Architects, Los Angeles | hosted by Jessica Chang
- 2019 Volkswagen Group, Wolfsburg | hosted by Rut Sawodny
- 2019 Interzum 2019, Cologne | hosted by Sascha Peters
- 2018 **Technologieland Hessen**, Darmstadt | hosted by Sascha Peters
- 2018 **Digital FUTURE Symposium**, Tongji University | hosted by Philip Yuan
- 2018 USC Architecture Generation Next, Los Angeles | hosted by Alvin Huang

MENTORING

University of Stuttgart, M.Sc. ITECH

Master Thesis Projects | Thesis Tutor (1 day per week for 1 year)

- 2021 Ryan Daley, Mahdi Rasasani: **Non-Planar 3D Printing on Fabric Formwork** Supervisors: J. Knippers, A. Menges | co-advised with M. Pérez
- 2020 Karen Antorveza, Laura Kiesewetter, Eda Ozdemir:

Hybrid Additive Manufacturing for Self Shaping Building Components

Supervisors: A. Menges, J. Knippers | co-advised with S. Leder

- 2020 Vaia Tsiokou: **Functional Multi-Material Systems**Supervisors: A. Menges, J. Knippers | co-advised with D. Wood
- 2019 Rob Faulkner, Samantha Melnyk, Tamara Rosales, Naomi Tashiro: **Haptic Reality** Supervisors: K. Kuchenbecker, A. Menges | co-advised with D. Wood, Y. Tahouni
- 2018 Maria Razzhivina, Hosna Shayani, Jacob Zindroski: **Recrete** Supervisors: A. Menges, J. Knippers | co-advised with O. Bucklin
- 2018 Jacob Russo: Integrated Architectural Water Systems
 Supervisors: A. Menges, J. Knippers | co-advised with D. Wood

TEACHING

University of Stuttgart, M.Sc. ITECH

Architectural Biomimetics | Seminar Instructor (1 day per week for 4 months)

ca. 30 students (master)

Winter 2021-22 / Summer 2023 / Winter 2023-24 - Co-taught with A. Körner and M. Mühlich

University of Stuttgart, M.Sc. ITECH

Thesis Prep. and Research Structure | Seminar Instructor (1 day per week for 4 months)

ca. 25 students (master)

Winter 2018-19 / 2019-20 / 2020-21 / 2021-22 – Co-taught with D. Wood, K. Dierichs, S. Leder and K. Rinderspacher

TU Graz, B.Sc "Architektur"

Material Programming and 4D-Printing across Scales | Workshop Instructor (5 days)

ca. 15 students (bachelor, master)

2023

BMBF, Girls' Day

Material Science meets Furniture Design: Materialprogrammierung am Beispiel selbstformender Möbel | Workshop Instructor (1 day)

ca. 10 students (high school)

2024 – Co-taught with E. Sahin and L. Kiesewetter

BMBF, Girls' Day

Robots that Build, Feel, and Interact with Humans | Workshop Instructor (1 day)

ca. 10 students (high school)

2021 / 2022 - Co-taught with Y. Tahouni, E. Sahin, K. Rinderspacher, L. Orozco, D. Wood

BMBF, Girls' Day

Selbst-formendes Holz: Material science meets architecture | Workshop Instructor (1 day)

ca. 10 students (high school)

2021 / 2022 - Co-taught with L. Kiesewetter and D. Wood

Tongji University, Inclusive FUTURES

Autonomous Origami | Workshop Instructor (5 days)

ca. 15 students (bachelor, master, PhD)

2021 - Co-taught with Y. Tahouni and D. Wood

ABK Stuttgart, Living Matter Industrial Design Studio

Paper Programming | Workshop Instructor (2 days)

ca. 15 students (diploma)

2020 - Co-taught with Y. Tahouni

ACADIA 2020, Distributed Proximities

DualAdditive Manufacturing | Workshop Instructor (2 days)

ca. 15 students (bachelor, master, PhD)

2020 - Co-taught with J. Wagner, D. Wood, C. Hua, L. Orozco

Tongji University, Digital FUTURES

Programming Material Intelligence | Workshop Instructor (9 days)

ca. 15 students (bachelor, master, PhD)

2018 - Co-taught with D. Wood